

# In Memoriam M. L. West

(23 September 1937 – 13 July 2015)

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The unexpected death at the age of 77 of Martin West, the greatest classicist of his generation, has left a hole in the world of scholarship and philology. It also leaves me, as I know it does many others, with a sense of personal loss. West was a presence in my life and thinking since I first encountered him 37 years ago, and over the past 15 years we interacted regularly regarding matters that were central to both our interests, not least ancient Greek music. All who were colleagues will have their own memories, and here I offer a few mainly personal thoughts and reminiscences.

I first met Martin West in 1978, when I was studying music in London. I had just spent much of the summer working slowly through his magnificent recently-published commentary on Hesiod's *Works and Days* (following his similarly masterful commentary on *Theogony*). My prospective Oxford tutor Nicholas Richardson had invited me to a Classics event in London, and in the break introduced me to his former doctoral supervisor: 'This is Martin West'. I goggled at the sprightly figure, who looked nothing like the grey-haired sage that I imagined must have written the magisterial works I already held in awe. 'You're not *the* Martin West?' I said. A worried look crossed his face: 'That depends on who *the* Martin West is', he said, with characteristic precision. 'The author of *Early Greek Philosophy and the Orient* and the commentaries on Hesiod,' I said. He brightened up: 'Yes, that's me.' 'But you look so young', I exclaimed. 'Well, I *am* quite young,' he retorted cheerfully. 'How old should I look?' I was flushed with embarrassment, but he was unperturbed and had a twinkle in his eye.

Decades later I recounted to him the tale of that first meeting. He had no memory of it, and chuckled with relish. But I seldom spoke to him without saying something that made me feel as gauche as I did on that occasion. I was far from the only person who felt like this. West's shy reserve and habit of waiting and thinking before responding to any question, even trivial ones, has been well documented. It was said that he was a man of few words in seven ancient languages, and his reticence was bound to cause anxiety to many of his interlocutors. But on informal occasions I found him to be forthcoming and witty about matters great and small. I also found that he was kind and supportive to students, and of those of whose scholarship he approved. While he could sometimes appear sharp and unforgiving about others' work, this was mainly because of his desire for precision and unvarnished accuracy. I first discovered this when, as a doctoral researcher, I submitted an article to *Classical Quarterly* in 1996 ('How the dithyramb got its shape'). It presented the solution to a long-standing problem in Greek musical history, one of the subjects in which West had become an acknowledged world expert following the publication of his superbly helpful book *Ancient Greek Music* in 1992. I had disputed and augmented some of his

assertions in my article, but had also indulged *en passant* in some dubious speculation. When the anonymous referee's report came back to me, my heart fell because it appeared to be a page of blunt dismissals of some of my less robust suggestions. My supervisor Richard Janko recognised West's style, and I initially assumed that his catalogue of my evident folly would disqualify the piece from publication. However, the page was headed by the brief sentence 'This is an important and original article and should be published in some form'. The journal's editor assured me that from the hand of this referee that was a strong recommendation. In the event I was immensely grateful to have the benefit of West's unparalleled knowledge of the subject in revising the piece.

Before the article's publication I was invited to present the argument to over a dozen eminent scholars including West himself at an Oxford Seminar. When the audience were invited to ask questions, there was a long silence; it felt as if all present were waiting for Martin to cast the first stone. He was scrutinising my handout, and eventually looked up and announced to all and sundry 'This is absolutely right'. There was an audible reaction — intakes of breath and murmurs of surprise — to this pronouncement; to have West's unqualified endorsement was a rare and wonderful thing. A similar thing happened at a colloquium on ancient music in 2013, at which Stefan Hagel presented an astoundingly clever paper applying statistical methods to the singing of Pindar. At the end of the paper West unhesitatingly observed 'Well of course this is brilliant', to a similar audible reaction.

West's reputation as a stern critic was reinforced by the stringent tone of some of his reviews and critical comments. He dismissed three poststructuralist scholars in print with the witty but searing characterisation of them as 'a curious tricolour...the Raw, the Cooked, and the Half-baked'; and he expressed exasperation at a distinguished Professor's failure to distinguish 'oral' from 'orally composed' poetry in a review which ended with the extraordinarily patronising comment, unacceptable from the pen of any other reviewer, that the latter 'really must try to get his capacious head round the difference'. On more than one occasion I felt personally chastened by his disapproval. In a review for the *Journal of Hellenic Studies* he heavily criticised a book that I had been asked to referee for publication, ending with the chilling sentence 'OUP were badly advised in this case'. When at a conference in 2014 I noted that a number of features of the Seikilos Song (e.g. its four-bar structure) had made me wonder if it was an accomplished modern forgery, I received a sharply reproving email from West ('out of the question'), ending with the words 'you should rather question your own presuppositions about Greek music'.

I once posted West an offprint from my home in London, and received a note of thanks in which he wrote, à propos of nothing much, 'I was curious to see your home address; a former girlfriend of mine lived on the same street.' In *Ancient Greek Music*, he muses about the difficulty of translating *aulētris*, the term used for a female player of the *aulos* and standardly translated 'flute-girl'. The traditional translation 'flute' is misleading since *auloi* were pipes with double reeds; and the performers were experienced entertainers rather than young girls. He offers 'pipe' and 'shawm' for the instrument, and adds 'I have found no very satisfactory solution to the girl problem.' Whatever the underlying point of this humorous double entendre, I more than once witnessed his ability

to charm young women, as he surely did in the case of his kind and clever wife Stephanie, whose first visit to Delphi with him he cheerfully recalls in the Preface of the book. While examining the stone bearing the text of the Delphic Paeon she had stumbled into the priceless object: 'it nearly crashed from its moorings and shattered. (I married her all the same.)' Once at coffee during a conference at Oxford I introduced him to a young colleague from another place. 'You look like the kind of person who would enjoy studying X', he said to her, naming a relatively obscure ancient poet. She gasped with astonishment: 'My doctoral thesis is about X!' He kept up the appearance of sage clairvoyance for a minute or two, before admitting that he had remembered her name and research topic from the list of delegates. But by his humorous subterfuge he had broken the ice immediately, and the conversation flowed.

On one occasion I casually remarked that he must have published hundreds of articles and at least a dozen books. He looked at me quizzically: 'Thirty-three books to date', he corrected me. It's a reminder of what a scholarly phenomenon he was; and for many classicists his work will long serve as an invaluable resource and a benchmark of scholarly rigour. A Festschrift in his honour appeared in 2007 under the title *Hesperos* (Greek for 'West'), and the shock of hearing of his death brought to my mind Callimachus's lovely epigram on Heraclitus, the first couplet of which I adapted in honour of West-Hesperos:

εἶπέ τις, Ἑσπερε δῖε, τεδὸν μόρον, ἐς δέ με δάκρυ  
ἤγαγεν, ἐμνήσθην δ'ὡς ἄρ' ἔγραψας ἄλις.

Translated in the style of William Johnson Cory, this means:

*They told me, brilliant M.L. West,  
They told me you were dead;  
They brought me bitter news to hear  
And bitter tears to shed.*

*I wept as I remembered  
How much you'd writ of yore,  
Sufficient for a lifetime.  
And now you'll write no more.*

**Armand D'Angour**

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# CLASSICS AT UK UNIVERSITIES, 2013-14 STATISTICS

This year's statistics report includes the staff and student figures of a small number of 'new' departments that are offering teaching in classical subjects without formally constituting a 'Classics' department: the family is growing! And the same holds true overall also for the number of students studying for one or other classical subject anywhere in the UK: with 7,450 single and joint honours students, the highest number of students ever has enjoyed being taught in one or other of the 31 departments listed below. And the OU, on other hand, is as always responsible for teaching the single largest number of students in classical subjects anywhere in the UK!

This year's statistics continue also with the recording of the staff-student ratios as calculated by departments or institutions. There is a trend this year towards a greater clustering into 3 to 4 main categories – with the central two 'clusters' hovering around 1:15-1:17 and 1:22-1:23 respectively. It is too early to say if this is just a freak in this year's returns, or whether the changing academic landscape is producing a more stratified study landscape as regards the staff-student ratio.

As always, this report would not have been possible to produce without the assistance of the many departments who have contributed to it – and the many colleagues, academic and administrative, who have compiled the relevant data. Very many thanks, then, for continuing to support CUCD – and with this the classical community – by contributing to the compilation of the departmental staff and student figures.

ULRIKE ROTH  
UNIVERSITY OF EDINBURGH

## CONTRIBUTING DEPARTMENTS

Birkbeck	Leeds
Birmingham	Manchester
Bristol	Manchester Met.
Cambridge	Newcastle
Cardiff	Nottingham
Durham	Oxford
Edinburgh	Reading
Exeter	Roehampton
Glasgow	Royal Holloway
KCL	St. Andrews
Kent	Swansea
Lampeter	UCL
Lancaster	Warwick
Leeds	Winchester
Leicester	
Lincoln	and the OU.
Liverpool	

**Table A : Overview**

	Honours students (SH + JH)				All students (incl. Other)							
					<i>excluding OU</i>				<i>including OU</i>			
	no.	<b>FTE</b>	% change <i>FTE</i>	<i>index</i> (1992–3 = 100)	no.	<b>FTE</b>	% change <i>FTE</i>	<i>index</i> (1992–3 = 100)	no.	<b>FTE</b>	% change <i>FTE</i>	<i>index</i> (1997–8 = 100)
2004-5	5,834	<b>4,571</b>	1.0	119	8,366	<b>5,220</b>	1.8	98	16,877	<b>6,244</b>	-3.3	100
2005-6	6,186	<b>4,868</b>	6.5	141	8,937	<b>5,500</b>	5.4	112	17,448	<b>6,524</b>	4.5	104
2006-7	6,258	<b>4,878</b>	0.2	142	9,296	<b>5,600</b>	1.8	114	15,032	<b>6,696</b>	2.6	107
2007-8	6,812	<b>5,044</b>	3.6	146	9,851	<b>5,672</b>	3.1	115	16,183	<b>6,831</b>	4.7	109
2008-9	6,922	<b>5,163</b>	6.1	150	9,980	<b>5,808</b>	5.6	118	16,334	<b>6,864</b>	5.2	110
2009-10	6,500	<b>5,149</b>	-0.3	149	9,456	<b>5,791</b>	-0.3	118	12,070	<b>7,716</b>	12.4	123
2010-11	6,465	<b>5,164</b>	0.3	150	10,530	<b>5,817</b>	0.5	118	14,028	<b>7,566</b>	-2.0	121
2011-12	7,247	<b>5,385</b>	4.3	156	9,916	<b>5,825</b>	0.1	118	12,628	<b>7,855</b>	3.8	126
2012-13	6,785	<b>5,450</b>	1.2	158	8,545	<b>5,675</b>	-2.6	115	10,921	<b>7,527</b>	-4.2	120
2013-14	7,450	<b>5,418</b>	-0.6	157	9,009	<b>5,777</b>	1.8	117	11,203	<b>7,521</b>	-0.07	120

**Table B: Single and Joint Honours**

	'Traditional classics' (Classics, Greek, Latin)								'Modern classics' (Class. Studs, Anc. Hist., Art/Arch.)							
	single honours				joint honours				single honours				joint honours			
	no.	FTE	% change FTE	index (‘92–3 = 100)	no.	FTE	% change FTE	index (‘92–3 = 100)	no.	FTE	% change FTE	index (‘92–3 = 100)	no.	FTE	% change FTE	index (‘92–3 = 100)
	trad SH			trad JH				mod SH				mod JH				
2004-5	1,482	<b>1,225</b>	6.5	97	232	<b>114</b>	-9.4	82	2,518	<b>2,424</b>	2.6	149	1,602	<b>809</b>	-8.0	99
2005-6	1,624	<b>1,300</b>	6.2	107	200	<b>96</b>	-16.2	62	2,792	<b>2,576</b>	6.3	175	1,571	<b>896</b>	10.9	147
2006-7	1,616	<b>1,306</b>	0.4	108	187	<b>92</b>	-4.0	60	2,808	<b>2,575</b>	0.0	175	1,647	<b>905</b>	1.0	149
2007-8	1,773	<b>1,440</b>	10.8	119	296	<b>163</b>	70.0	106	2,924	<b>2,506</b>	-2.7	170	1,819	<b>935</b>	4.3	154
2008-9	1,958	<b>1,600</b>	23.0	132	289	<b>164</b>	71.3	107	2,822	<b>2,488</b>	-3.4	169	1,853	<b>911</b>	1.6	150
2009-10	1,399	<b>1,271</b>	-20.6	105	252	<b>124</b>	-24.4	119	2,989	<b>2,824</b>	13.5	192	1,860	<b>929</b>	2.0	153
2010-11	1,437	<b>1,276</b>	0.0	106	254	<b>136</b>	10	88	2,961	<b>2,832</b>	0.0	192	1,813	<b>920</b>	-1.0	151
2011-12	1,754	<b>1,376</b>	8.0	114	314	<b>112</b>	-18.0	73	3,388	<b>3,008</b>	6.0	204	1,791	<b>889</b>	-3.0	146
2012-13	1,600	<b>1,433</b>	4.1	118	261	<b>132</b>	17.8	85	3,195	<b>2,915</b>	-3.1	198	1,729	<b>970</b>	9.1	159
2013-14	2,081	<b>1,572</b>	9.6	130	271	<b>145</b>	9.8	94	3,397	<b>2,810</b>	-3.6	190	1,701	<b>891</b>	-8.1	146

**TABLE C.1:  
ALL STUDENTS**

	'Traditional classics'					
	Classics		Greek		Latin	
	No.	FTE	No.	FTE	No.	FTE
<b>SINGLE HONOURS</b>						
2009-10	1,312	<b>1,212</b>	41	<b>21</b>	46	<b>39</b>
2010-11	1,318	<b>1,215</b>	40	<b>23</b>	79	<b>38</b>
2011-12	1,306	<b>1,161</b>	105	<b>24</b>	152	<b>50</b>
2012-13	1,497	<b>1,358</b>	40	<b>27</b>	63	<b>48</b>
2013-14	1,780	<b>1,444</b>	107	<b>46</b>	194	<b>82</b>
<b>JOINT HONOURS</b>						
2009-10	79	<b>39</b>	13	<b>7</b>	160	<b>79</b>
2010-11	110	<b>59</b>	17	<b>10</b>	127	<b>68</b>
2011-12	134	<b>47</b>	33	<b>8</b>	147	<b>57</b>
2012-13	144	<b>72</b>	23	<b>12</b>	94	<b>48</b>
2013-14	164	<b>85</b>	25	<b>12</b>	82	<b>48</b>
<b>OTHER</b>						
2009-10	26	<b>11</b>	<i>404</i>	<b>98</b>	<i>456</i>	<b>160</b>
2010-11	110	<b>30</b>	<i>270</i>	<b>116</b>	<i>932</i>	<b>393</b>
2011-12	184	<b>55</b>	<i>223</i>	<b>97</b>	<i>743</i>	<b>311</b>
2012-13	204	<b>35</b>	<i>191</i>	<b>89</b>	<i>589</i>	<b>245</b>
2013-14	58	<b>32</b>	<i>199</i>	<b>175</b>	<i>580</i>	<b>248</b>
<b>ALL</b>						
2009-10	<i>1,417</i>	<b>1,262</b>	<i>448</i>	<b>126</b>	<i>662</i>	<b>278</b>
2010-11	<i>1,538</i>	<b>1,304</b>	<i>327</i>	<b>149</b>	<i>1,138</i>	<b>499</b>
2011-12	<i>1,624</i>	<b>1,263</b>	<i>361</i>	<b>129</b>	<i>1,052</i>	<b>418</b>
2012-13	<i>1,845</i>	<b>1,465</b>	<i>254</i>	<b>128</b>	<i>746</i>	<b>341</b>
2013-14	<i>2,002</i>	<b>1,561</b>	<i>331</i>	<b>233</b>	<i>856</i>	<b>378</b>

*Figures in italics include Open University data.*

**TABLE C.2:  
ALL STUDENTS**

	'Modern classics'					
	Class. Civ./Studs		Anc. Hist.		Class. Art/Arch.	
	No.	FTE	No.	FTE	No.	FTE
<b>SINGLE HONOURS</b>						
2009-10	1,475	<b>1,430</b>	1,425	<b>1,338</b>	89	<b>56</b>
2010-11	1,435	<b>1,388</b>	1,470	<b>1,397</b>	66	<b>47</b>
2011-12	1,641	<b>1,457</b>	1,672	<b>1,500</b>	75	<b>51</b>
2012-13	1,565	<b>1,376</b>	1,594	<b>1,519</b>	36	<b>20</b>
2013-14	1,423	<b>1,224</b>	1,749	<b>1,535</b>	225	<b>52</b>
<b>JOINT HONOURS</b>						
2009-10	572	<b>277</b>	1,145	<b>574</b>	143	<b>78</b>
2010-11	626	<b>310</b>	1,089	<b>557</b>	98	<b>53</b>
2011-12	558	<b>268</b>	1,131	<b>565</b>	102	<b>56</b>
2012-13	582	<b>294</b>	1,031	<b>599</b>	115	<b>77</b>
2013-14	655	<b>289</b>	1,055	<b>561</b>	91	<b>41</b>
<b>OTHER</b>						
2009-10	2,169	<b>1,586</b>	1,531	<b>304</b>	984	<b>408</b>
2010-11	2,617	<b>1,134</b>	1,601	<b>311</b>	1,029	<b>418</b>
2011-12	1,971	<b>1,517</b>	1,538	<b>284</b>	903	<b>347</b>
2012-13	1,887	<b>1,471</b>	717	<b>169</b>	549	<b>237</b>
2013-14	1,570	<b>1,239</b>	625	<b>146</b>	621	<b>262</b>
<b>ALL</b>						
2009-10	4,216	<b>3,293</b>	4,101	<b>2,216</b>	1,216	<b>542</b>
2010-11	4,678	<b>2,832</b>	4,160	<b>2,247</b>	1,193	<b>518</b>
2011-12	4,170	<b>3,424</b>	4,341	<b>2,349</b>	1,080	<b>454</b>
2012-13	4,034	<b>3,141</b>	3,342	<b>2,118</b>	700	<b>334</b>
2013-14	3,648	<b>2,752</b>	3,429	<b>2,242</b>	937	<b>355</b>



**TABLE D: STAFF**

	Full-time				Part-time				Other	
	permanent		temporary		permanent		temporary		no.	FTE
	no.	FTE	no.	FTE	no.	FTE	no.	FTE		
<i>2004-5</i>	327	<b>324</b>	41	<b>41</b>	12	<b>5</b>	75	<b>35</b>	148	<b>35</b>
<i>2005-6</i>	345	<b>342</b>	38	<b>39</b>	40	<b>19</b>	53	<b>15</b>	150	<b>56</b>
<i>2006-7</i>	370	<b>367</b>	34	<b>35</b>	38	<b>18</b>	73	<b>18</b>	115	<b>48</b>
<i>2007-8</i>	394	<b>390</b>	33	<b>34</b>	30	<b>14</b>	72	<b>27</b>	124	<b>36</b>
<i>2008-9</i>	401	<b>398</b>	33	<b>34</b>	29	<b>16</b>	87	<b>32</b>	125	<b>31</b>
<i>2009-10</i>	369	<b>369</b>	45	<b>45</b>	26	<b>12</b>	92	<b>39</b>	155	<b>33</b>
<i>2010-11</i>	380	<b>377</b>	36	<b>24</b>	26	<b>12</b>	106	<b>44</b>	161	<b>44</b>
<i>2011-12</i>	399	<b>389</b>	40	<b>38</b>	28	<b>13</b>	71	<b>24</b>	135	<b>55</b>
<i>2012-13</i>	392	<b>389</b>	41	<b>39</b>	22	<b>11</b>	80	<b>20</b>	114	<b>50</b>
<i>2013-14</i>	395	<b>388</b>	41	<b>40</b>	22	<b>10</b>	56	<b>17</b>	68	<b>60</b>

**Summary (all staff)**

	no.	FTE	% <i>change</i>	on leave (FTE)	effective FTE	% <i>change</i>
<i>2009-10</i>	687	<b>498</b>	- 2.4	86	<b>412</b>	-7.5
<i>2010-11</i>	692	<b>501</b>	0.6	67	<b>434</b>	5.4
<i>2011-12</i>	665	<b>517</b>	3.2	85	<b>434</b>	0
<i>2012-13</i>	650	<b>510</b>	- 1.4	67	<b>443</b>	2.1
<i>2013-14</i>	656	<b>523</b>	2.5	47	<b>463</b>	4.5

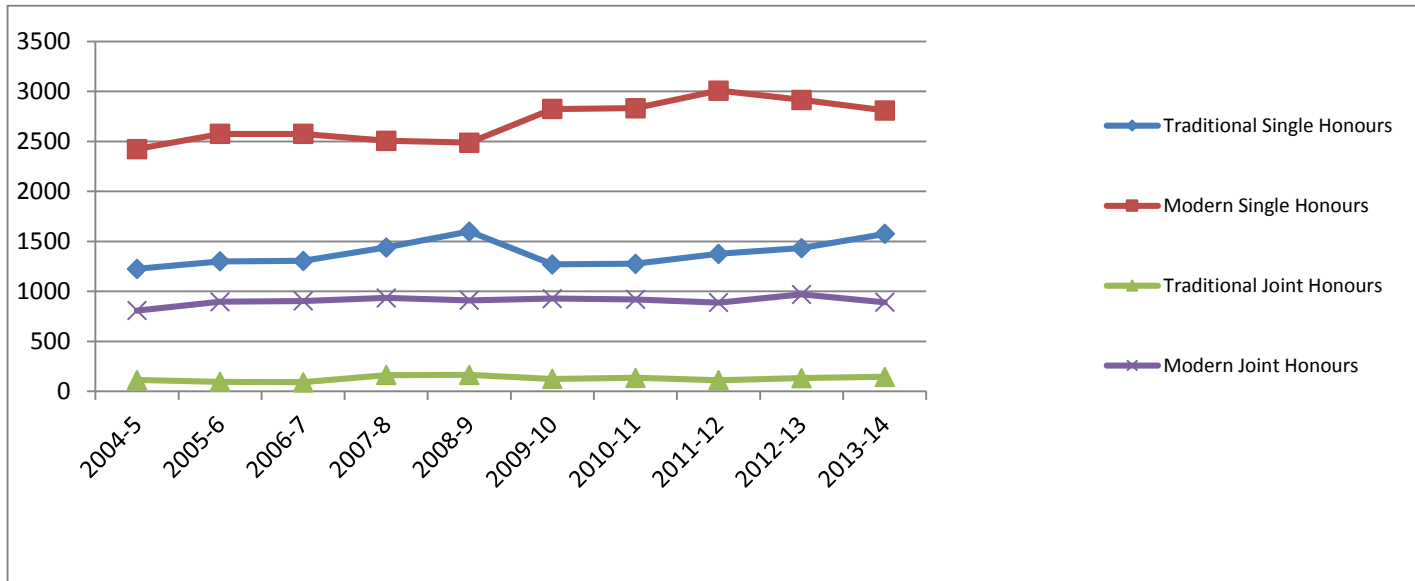
**TABLE E: BEGINNERS'  
LANGUAGES**

	<b>Greek</b>			<b>Latin</b>		
	no.	<b>FTE</b>	<i>% change</i>	no.	<b>FTE</b>	<i>% change</i>
<b>Undergraduates</b>						
<i>2009-10</i>	950	<b>288</b>	<i>-18.3</i>	1,309	<b>343</b>	<i>-12.3</i>
<i>2010-11</i>	850	<b>267</b>	<i>-7.3</i>	1,387	<b>454</b>	<i>32.0</i>
<i>2011-12</i>	736	<b>228</b>	<i>-14.6</i>	1,170	<b>397</b>	<i>-12.6</i>
<i>2012-13</i>	800	<b>446</b>	<i>95.6</i>	1,100	<b>468</b>	<i>17.8</i>
<i>2013-14</i>	723	<b>303</b>	<i>-32.1</i>	1,020	<b>398</b>	<i>-14.9</i>
<b>Postgraduates</b>						
<i>2009-10</i>	78	<b>22</b>	<i>5.4</i>	130	<b>27</b>	<i>-16.7</i>
<i>2010-11</i>	87	<b>19</b>	<i>-15.6</i>	168	<b>64</b>	<i>137.0</i>
<i>2011-12</i>	119	<b>32</b>	<i>68.4</i>	123	<b>43</b>	<i>-32.8</i>
<i>2012-13</i>	93	<b>41</b>	<i>28.1</i>	165	<b>79</b>	<i>83.7</i>
<i>2013-14</i>	114	<b>22</b>	<i>-46.3</i>	149	<b>29</b>	<i>-63.3</i>

**TABLE F: POSTGRADUATES**

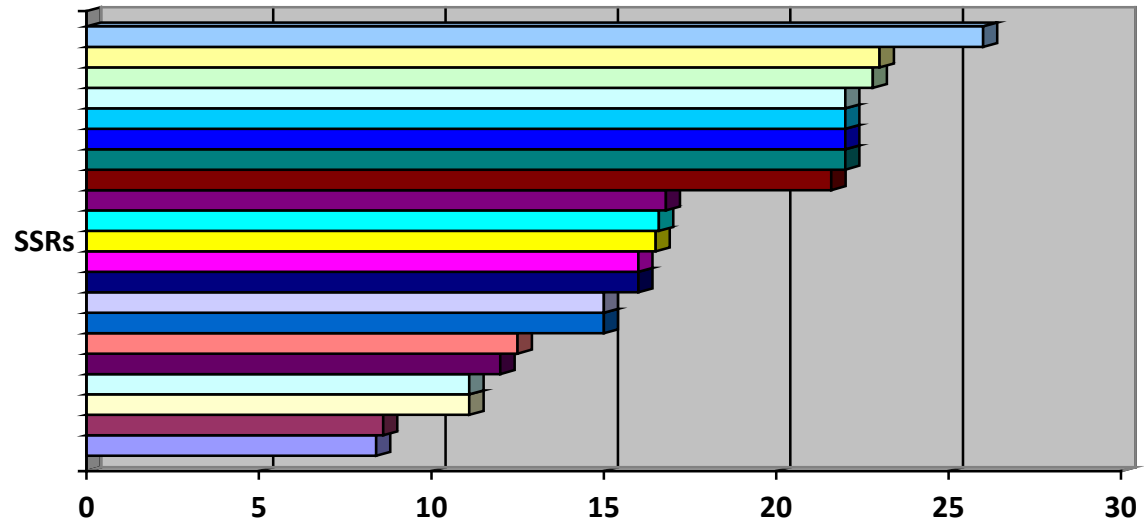
	Full-time	Part-time	Other (FTE = 0)	Total no.	FTE	% change
<b>TAUGHT</b>						
<i>2009-10</i>	389	201	14	604	<b>491</b>	-2.5
<i>2010-11</i>	405	207	5	612	<b>469</b>	-4.7
<i>2011-12</i>	452	184	3	739	<b>518</b>	10.4
<i>2012-13</i>	328	189	1	519	<b>432</b>	-16.6
<i>2013-14</i>	405	227	6	633	<b>484</b>	12.0
<b>RESEARCH</b>						
<i>2009-10</i>	430.5	119.5	23	573	<b>455</b>	9.4
<i>2010-11</i>	444	116	10	560	<b>504</b>	10.8
<i>2011-12</i>	455	128	0	583	<b>520</b>	3.2
<i>2012-13</i>	507	139	20	666	<b>575</b>	10.6
<i>2013-14</i>	552	143	17	695	<b>599</b>	4.2

FTE Student Numbers in the UK  
'Traditional' vs. 'Modern' Classics, Single and Joint Honours  
10-year-view (2004-14)



### Staff-Student-Ratios 2013-14\*

The average SSR is 1:16.9. The highest SSR is 1:26; the lowest SSR is 1:8.4.



\*figures included in this graph are from the following 21 departments: Bristol, Cambridge, Cardiff, Durham, Edinburgh, Exeter, Glasgow, KCL, Kent, Lampeter, Leicester, Liverpool, Manchester, Nottingham, Oxford, Reading, RHUL, Roehampton, St. Andrews, UCL, Warwick

# CLASSICS AT UK UNIVERSITIES, 2014-15 STATISTICS

With 31 institutions contributing to the present statistics return with their staff and student numbers, the CUCD Statistics have reached an all-time-high! Unsurprisingly, this year's statistics document the continued vigorous interest in the study of Classics – 'old' and 'new' – amongst the UK's student population. This is well reflected in the extraordinarily large number of students studying for a single honours degree in one or other 'modern' classical subject (typically Ancient History or Classical Civilisation). For the first time, the number of students in these degree programmes is *clearly* over 3,000: the 3,000 hurdle has been passed only once before, in 2011-12, but only by a very small margin.

In the light of the large number of students studying a classical subject, staff-student ratios remain high in many places, even if the average has remained virtually unchanged from previous years. Recent student intake figures have however had an effect on individual institutions' staff-student ratios, seemingly producing in 2014-15 three clusters – 1:12-1:15, 1:17-1:20 and 1:22ish – with three institutions taking up unchallenged places at the lower and higher ends of the spectrum (with 1:7-8 and 1:24 respectively).

The figures for beginners' language teaching remain sound too – even if there appears to be a significant drop in the number of students learning Latin. But there is no need to be concerned: the seeming drop in numbers is merely a reflection of the biennial course provisioning of the Beginning Latin module at the OU! The figures are bound to return to 'normal' in next year's statistics return.

Last but not least, this year's statistics were produced in the context of significant interest in CUCD's managing of the staff and student figures of 'classical departments' by a cognate subject – History. Clearly, such statistics are an object of envy, and CUCD and all contributing departments can take pride in being able to unite and co-ordinate the many 'classical departments' across the country to produce them on an annual basis. Once more, then, a big thank you to all those helping to put together their institution's returns, academic and administrative colleagues alike.

ULRIKE ROTH  
UNIVERSITY OF EDINBURGH

## CONTRIBUTING DEPARTMENTS

Belfast	Liverpool
Birkbeck	Manchester
Birmingham	Manchester Met.
Bristol	Newcastle
Cambridge	Nottingham
Cardiff	Oxford
Durham	Reading
Edinburgh	Roehampton
Exeter*	Royal Holloway*
Glasgow	St. Andrews
KCL*	Swansea*
Kent	Trinity St. David (Lampeter)
Lancaster	UCL
Leeds*	Warwick
Leicester	Winchester

and the OU!

\* Data from a previous return have been re-used.

**Table A : Overview**

	Honours students (SH + JH)				All students (incl. Other)							
					<i>excluding OU</i>				<i>including OU</i>			
	no.	<b>FTE</b>	% change <i>FTE</i>	<i>index</i> (1992–3 = 100)	no.	<b>FTE</b>	% change <i>FTE</i>	<i>index</i> (1992–3 = 100)	no.	<b>FTE</b>	% change <i>FTE</i>	<i>index</i> (1997–8 = 100)
2005-6	6,186	<b>4,868</b>	6.5	141	8,937	<b>5,500</b>	5.4	112	17,448	<b>6,524</b>	4.5	104
2006-7	6,258	<b>4,878</b>	0.2	142	9,296	<b>5,600</b>	1.8	114	15,032	<b>6,696</b>	2.6	107
2007-8	6,812	<b>5,044</b>	3.6	146	9,851	<b>5,672</b>	3.1	115	16,183	<b>6,831</b>	4.7	109
2008-9	6,922	<b>5,163</b>	6.1	150	9,980	<b>5,808</b>	5.6	118	16,334	<b>6,864</b>	5.2	110
2009-10	6,500	<b>5,149</b>	-0.3	149	9,456	<b>5,791</b>	-0.3	118	12,070	<b>7,716</b>	12.4	123
2010-11	6,465	<b>5,164</b>	0.3	150	10,530	<b>5,817</b>	0.5	118	14,028	<b>7,566</b>	-2.0	121
2011-12	7,247	<b>5,385</b>	4.3	156	9,916	<b>5,825</b>	0.1	118	12,628	<b>7,855</b>	3.8	126
2012-13	6,785	<b>5,450</b>	1.2	158	8,545	<b>5,675</b>	-2.6	115	10,921	<b>7,527</b>	-4.2	120
2013-14	7,450	<b>5,418</b>	-0.6	157	9,009	<b>5,777</b>	1.8	117	11,203	<b>7,521</b>	-0.07	120
2014-15	7,373	<b>5,542</b>	2.3	160	8,799	<b>5,875</b>	1.7	119	10,795	<b>6,956</b>	-7.5	111

**Table B: Single and Joint Honours**

	'Traditional classics' (Classics, Greek, Latin)								'Modern classics' (Class. Studs, Anc. Hist., Art/Arch.)							
	single honours				joint honours				single honours				joint honours			
	no.	FTE	% change FTE	index (‘92–3 = 100)	no.	FTE	% change FTE	index (‘92–3 = 100)	no.	FTE	% change FTE	index (‘92–3 = 100)	no.	FTE	% change FTE	index (‘92–3 = 100)
	<b>trad SH</b>			<b>trad JH</b>				<b>mod SH</b>				<b>mod JH</b>				
2005-6	1,624	<b>1,300</b>	6.2	107	200	<b>96</b>	-16.2	62	2,792	<b>2,576</b>	6.3	175	1,571	<b>896</b>	10.9	147
2006-7	1,616	<b>1,306</b>	0.4	108	187	<b>92</b>	-4.0	60	2,808	<b>2,575</b>	0.0	175	1,647	<b>905</b>	1.0	149
2007-8	1,773	<b>1,440</b>	10.8	119	296	<b>163</b>	70.0	106	2,924	<b>2,506</b>	-2.7	170	1,819	<b>935</b>	4.3	154
2008-9	1,958	<b>1,600</b>	23.0	132	289	<b>164</b>	71.3	107	2,822	<b>2,488</b>	-3.4	169	1,853	<b>911</b>	1.6	150
2009-10	1,399	<b>1,271</b>	-20.6	105	252	<b>124</b>	-24.4	119	2,989	<b>2,824</b>	13.5	192	1,860	<b>929</b>	2.0	153
2010-11	1,437	<b>1,276</b>	0.0	106	254	<b>136</b>	10	88	2,961	<b>2,832</b>	0.0	192	1,813	<b>920</b>	-1.0	151
2011-12	1,754	<b>1,376</b>	8.0	114	314	<b>112</b>	-18.0	73	3,388	<b>3,008</b>	6.0	204	1,791	<b>889</b>	-3.0	146
2012-13	1,600	<b>1,433</b>	4.1	118	261	<b>132</b>	17.8	85	3,195	<b>2,915</b>	-3.1	198	1,729	<b>970</b>	9.1	159
2013-14	2,081	<b>1,572</b>	9.6	144	271	<b>145</b>	9.8	94	3,397	<b>2,810</b>	-3.6	190	1,701	<b>891</b>	-8.1	146
2014-15	2,063	<b>1,571</b>	0	144	206	<b>103</b>	-28.9	66	3,406	<b>3,050</b>	8.5	207	1,698	<b>818</b>	-8.2	134



**TABLE C.1:  
ALL STUDENTS**

	'Traditional classics'					
	Classics		Greek		Latin	
	No.	FTE	No.	FTE	No.	FTE
<b>SINGLE HONOURS</b>						
2010-11	1,318	<b>1,215</b>	40	<b>23</b>	79	<b>38</b>
2011-12	1,306	<b>1,161</b>	105	<b>24</b>	152	<b>50</b>
2012-13	1,497	<b>1,358</b>	40	<b>27</b>	63	<b>48</b>
2013-14	1,780	<b>1,444</b>	107	<b>46</b>	194	<b>82</b>
2014-15	1,788	<b>1,453</b>	101	<b>46</b>	174	<b>72</b>
<b>JOINT HONOURS</b>						
2010-11	110	<b>59</b>	17	<b>10</b>	127	<b>68</b>
2011-12	134	<b>47</b>	33	<b>8</b>	147	<b>57</b>
2012-13	144	<b>72</b>	23	<b>12</b>	94	<b>48</b>
2013-14	164	<b>85</b>	25	<b>12</b>	82	<b>48</b>
2014-15	98	<b>56</b>	22	<b>10</b>	86	<b>38</b>
<b>OTHER</b>						
2010-11	110	<b>30</b>	<i>270</i>	<b>116</b>	932	<b>393</b>
2011-12	184	<b>55</b>	<i>223</i>	<b>97</b>	743	<b>311</b>
2012-13	204	<b>35</b>	<i>191</i>	<b>89</b>	589	<b>245</b>
2013-14	58	<b>32</b>	<i>199</i>	<b>175</b>	580	<b>248</b>
2014-15	104	<b>30</b>	<i>189</i>	<b>89</b>	224	<b>92</b>
<b>ALL</b>						
2010-11	<i>1,538</i>	<b>1,304</b>	<i>327</i>	<b>149</b>	<i>1,138</i>	<b>499</b>
2011-12	<i>1,624</i>	<b>1,263</b>	<i>361</i>	<b>129</b>	<i>1,052</i>	<b>418</b>
2012-13	<i>1,845</i>	<b>1,465</b>	<i>254</i>	<b>128</b>	<i>746</i>	<b>341</b>
2013-14	<i>2,002</i>	<b>1,561</b>	<i>331</i>	<b>233</b>	<i>856</i>	<b>378</b>
2014-15	<i>1,990</i>	<b>1,539</b>	<i>312</i>	<b>145</b>	<i>484</i>	<b>202</b>

*Figures in italics include Open University data.*

**TABLE C.2:  
ALL STUDENTS**

	'Modern classics'					
	Class. Civ./Studs		Anc. Hist.		Class. Art/Arch.	
	No.	FTE	No.	FTE	No.	FTE
<b>SINGLE HONOURS</b>						
<i>2010-11</i>	1,435	<b>1,388</b>	1,470	<b>1,397</b>	66	<b>47</b>
<i>2011-12</i>	1,641	<b>1,457</b>	1,672	<b>1,500</b>	75	<b>51</b>
<i>2012-13</i>	1,565	<b>1,376</b>	1,594	<b>1,519</b>	36	<b>20</b>
<i>2013-14</i>	1,423	<b>1,224</b>	1,749	<b>1,535</b>	225	<b>52</b>
<i>2014-15</i>	1,422	<b>1,343</b>	1,726	<b>1,639</b>	258	<b>68</b>
<b>JOINT HONOURS</b>						
<i>2010-11</i>	626	<b>310</b>	1,089	<b>557</b>	98	<b>53</b>
<i>2011-12</i>	558	<b>268</b>	1,131	<b>565</b>	102	<b>56</b>
<i>2012-13</i>	582	<b>294</b>	1,031	<b>599</b>	115	<b>77</b>
<i>2013-14</i>	655	<b>289</b>	1,055	<b>561</b>	91	<b>41</b>
<i>2014-15</i>	564	<b>266</b>	1027	<b>504</b>	107	<b>48</b>
<b>OTHER</b>						
<i>2010-11</i>	2,617	<b>1,134</b>	1,601	<b>311</b>	1,029	<b>418</b>
<i>2011-12</i>	1,971	<b>1,517</b>	1,538	<b>284</b>	903	<b>347</b>
<i>2012-13</i>	1,887	<b>1,471</b>	717	<b>169</b>	549	<b>237</b>
<i>2013-14</i>	1,570	<b>1,239</b>	625	<b>146</b>	621	<b>262</b>
<i>2014-15</i>	1,870	<b>849</b>	562	<b>141</b>	473	<b>211</b>
<b>ALL</b>						
<i>2010-11</i>	4,678	<b>2,832</b>	4,160	<b>2,247</b>	1,193	<b>518</b>
<i>2011-12</i>	4,170	<b>3,424</b>	4,341	<b>2,349</b>	1,080	<b>454</b>
<i>2012-13</i>	4,034	<b>3,141</b>	3,342	<b>2,118</b>	700	<b>334</b>
<i>2013-14</i>	3,648	<b>2,752</b>	3,429	<b>2,242</b>	937	<b>355</b>
<i>2014-15</i>	3,856	<b>2,459</b>	3,315	<b>2,284</b>	838	<b>327</b>

Figures in *italics* include OU data.

**TABLE D: STAFF**

	<b>Full-time</b>				<b>Part-time</b>				<b>Other</b>	
	permanent		temporary		permanent		temporary		no.	FTE
	no.	FTE	no.	FTE	no.	FTE	no.	FTE		
<i>2005-6</i>	345	<b>342</b>	38	<b>39</b>	40	<b>19</b>	53	<b>15</b>	150	<b>56</b>
<i>2006-7</i>	370	<b>367</b>	34	<b>35</b>	38	<b>18</b>	73	<b>18</b>	115	<b>48</b>
<i>2007-8</i>	394	<b>390</b>	33	<b>34</b>	30	<b>14</b>	72	<b>27</b>	124	<b>36</b>
<i>2008-9</i>	401	<b>398</b>	33	<b>34</b>	29	<b>16</b>	87	<b>32</b>	125	<b>31</b>
<i>2009-10</i>	369	<b>369</b>	45	<b>45</b>	26	<b>12</b>	92	<b>39</b>	155	<b>33</b>
<i>2010-11</i>	380	<b>377</b>	36	<b>24</b>	26	<b>12</b>	106	<b>44</b>	161	<b>44</b>
<i>2011-12</i>	399	<b>389</b>	40	<b>38</b>	28	<b>13</b>	71	<b>24</b>	135	<b>55</b>
<i>2012-13</i>	392	<b>389</b>	41	<b>39</b>	22	<b>11</b>	80	<b>20</b>	114	<b>50</b>
<i>2013-14</i>	395	<b>388</b>	41	<b>40</b>	22	<b>10</b>	56	<b>17</b>	68	<b>60</b>
<i>2014-15</i>	397	<b>386</b>	49	<b>47</b>	30	<b>14</b>	64	<b>23</b>	172	<b>82</b>

**Summary (all staff)**

	no.	FTE	% <i>change</i>	on leave (FTE)	effective FTE	% <i>change</i>
<i>2010-11</i>	691	<b>501</b>	0.6	67	<b>434</b>	5.3
<i>2011-12</i>	665	<b>519</b>	3.6	85	<b>434</b>	0
<i>2012-13</i>	650	<b>509</b>	-1.9	67	<b>442</b>	1.8
<i>2013-14</i>	656	<b>515</b>	1.2	47	<b>468</b>	5.9
<i>2014-15</i>	795	<b>552</b>	7.2	76	<b>476</b>	1.7

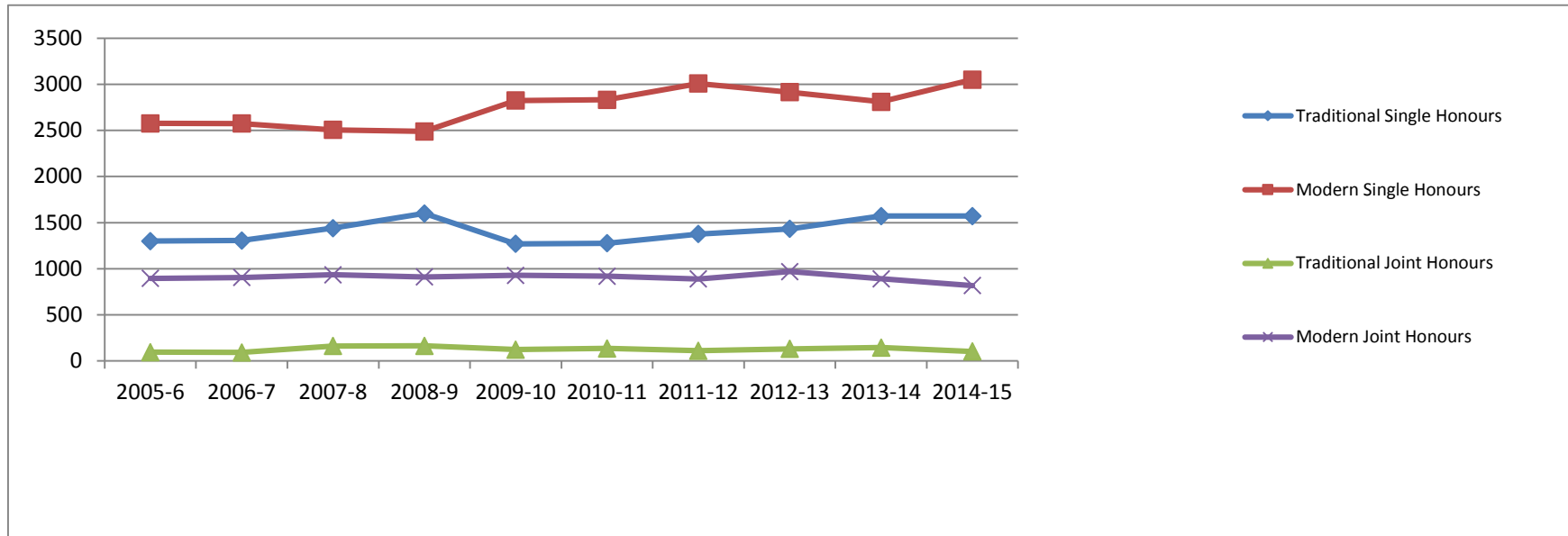
**TABLE E: BEGINNERS'  
LANGUAGES**

	Greek			Latin		
	no.	FTE	% <i>change</i>	no.	FTE	% <i>change</i>
<b>Undergraduates</b>						
<i>2010-11</i>	850	<b>267</b>	-7.3	1,387	<b>454</b>	32.0
<i>2011-12</i>	736	<b>228</b>	-14.6	1,170	<b>397</b>	-12.6
<i>2012-13</i>	800	<b>446</b>	95.6	1,100	<b>468</b>	17.8
<i>2013-14</i>	723	<b>303</b>	-32.1	1,020	<b>398</b>	-14.9
<i>2014-15</i>	729	<b>298</b>	-1.65	768	<b>224</b>	-43.7
<b>Postgraduates</b>						
<i>2010-11</i>	87	<b>19</b>	-15.6	168	<b>64</b>	137.0
<i>2011-12</i>	119	<b>32</b>	68.4	123	<b>43</b>	-32.8
<i>2012-13</i>	93	<b>41</b>	28.1	165	<b>79</b>	83.7
<i>2013-14</i>	114	<b>22</b>	-46.3	149	<b>29</b>	-63.3
<i>2014-15</i>	124	<b>37</b>	68.1	162	<b>39</b>	34.5

**TABLE F: POSTGRADUATES**

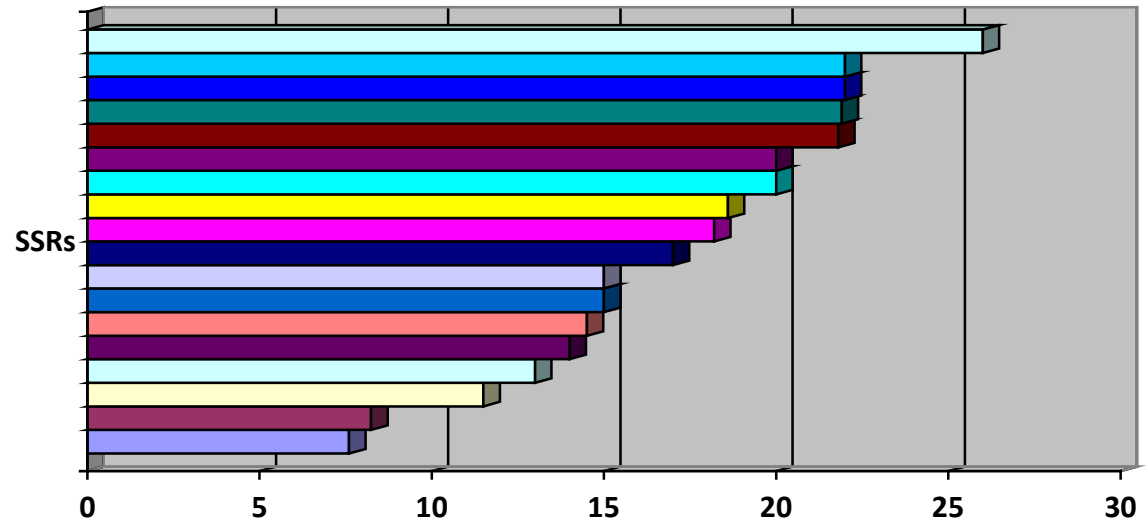
	Full-time	Part-time	Other (FTE = 0)	Total no.	FTE	% change
<b>TAUGHT</b>						
<i>2010-11</i>	405	207	5	612	<b>469</b>	-4.7
<i>2011-12</i>	452	184	3	739	<b>518</b>	10.4
<i>2012-13</i>	328	189	1	519	<b>432</b>	-16.6
<i>2013-14</i>	405	227	6	633	<b>484</b>	12.0
<i>2014-15</i>	399	226	10	635	<b>475</b>	-1.9
<b>RESEARCH</b>						
<i>2010-11</i>	444	116	10	560	<b>504</b>	10.8
<i>2011-12</i>	455	128	0	583	<b>520</b>	3.2
<i>2012-13</i>	507	139	20	666	<b>575</b>	10.6
<i>2013-14</i>	552	143	17	695	<b>599</b>	4.2
<i>2014-15</i>	566	164	25	755	<b>625</b>	4.3

FTE Student Numbers in the UK  
'Traditional' vs. 'Modern' Classics, Single and Joint Honours  
10-year-view (2005-15)



### Staff-Student-Ratios 2014-15\*

The average SSR is 1:17. The highest SSR is 1:26; the lowest SSR is 1:7.6.



\*figures included in this graph are from the following 18 departments: Bristol, Cambridge, Cardiff, Durham, Edinburgh, Glasgow, Kent, Lampeter, Liverpool, Manchester, Newcastle, Nottingham, Oxford, Reading, Roehampton, St. Andrews, UCL, Warwick.